

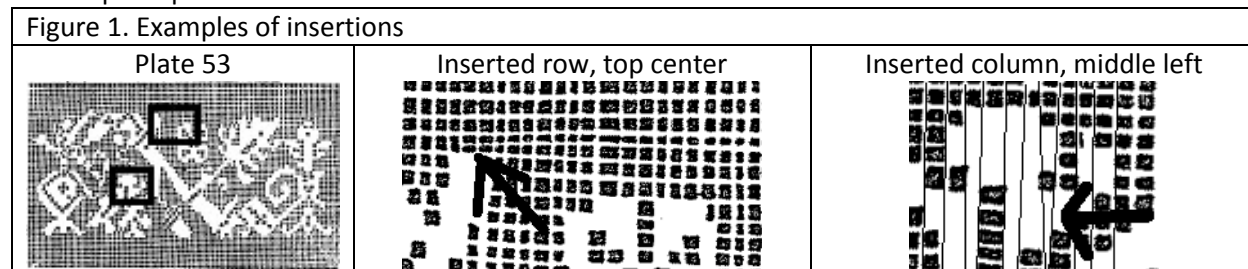
Vinciolo, Federico de. (1591). *New and singular patternes & workes of linnen. Seruing for paternes to make all sortes of lace, edginges, and cut-workes. : Newly inuented for the profite & contentment of ladies, gentlewomen, & others, that are desirous of this arte...* London: Imprinted by J. Wolfe and Ed. White.

This is one of the four known embroidery pattern books printed in England during the 16th and 17th centuries. Although printed “for Adrian Poynter,” the designs are known works of Vinciolo. There were many editions of Vinciolo printed in the German and Italian states, the Low Countries, and France. This particular book is an English edition of *Les singuliers et nouueaux pourtraicts, du seigneur Federic de Vinciolo Venetien, pour toutes fortes d'ouurages de lingerie. Dedie a la Roynie....*



Six plates, 49-54, are charted designs. Plates 55 and 56 have mixed patterns with a touch of lace at the very top of the charted component. Plate 55 is composed of four separate motifs, and the top left motif has needle lace inserts within the charted design. This can be easily modified into a full charted pattern by increasing the number of cells per chart unit. Using this same manner of modification, the last three plates, 58 through 59, described as “duble cut-works,” can also be adjusted to fully charted designs.

Most of the plates have been finely executed but there are a few that seem to have a lower attention to detail in their making. One of the charted designs, plate 53 one of these latter plates and was the most difficult to transcribe. The plate has occasional extra partial rows and columns inserted causing irregularities when copied into a stable graphed structure. See Figure 1 for two examples of these insertions. As a consequence of these irregularities, several adjustments were made during the transcription process.






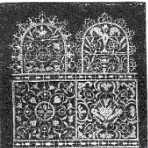

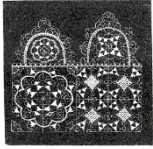
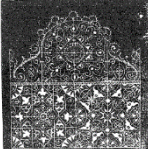
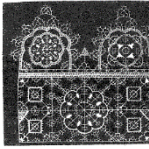

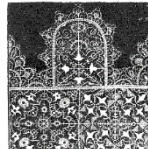
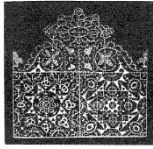
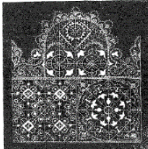
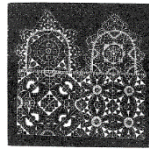

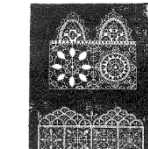
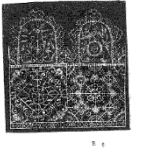
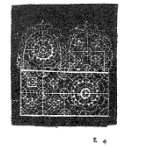
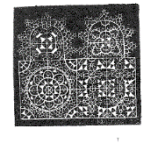

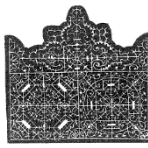
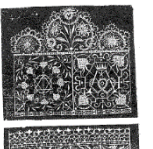
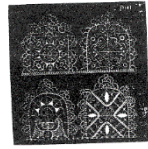
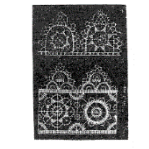

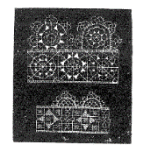


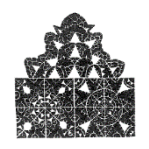

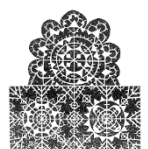
A copy of the original book is in the Harvard University Library. Early English Books Online (EEBO) includes a digital version from UMI microfilm copy of the Harvard original. Consult your library for access to EEBO, a subscription database.

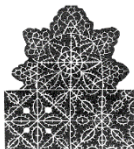
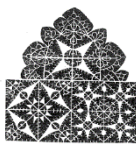



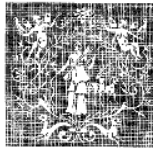






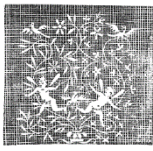


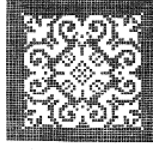
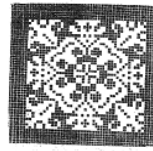

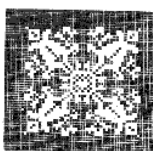
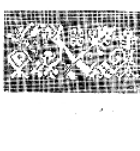



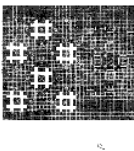
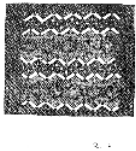

Vinciolo, Federico de. (1591). *New and singular patternes. . .* is No. 135 in Arthur Lotz. (1933). *Bibliographie der modelbücher*. Leipzig: K.W. Hiersemann.

Thumbnail images are included for reference purposes only.

Subject terms: Pattern books, Embroidery, Lace and lace making, London, England.

Dedicated to Colleen and Mary Ann Caldwell.
April, 2015.

<p>Part 1, Page 1; Plates 2-5</p>					
<p>Plates 6-10</p>					
<p>Plates 11-15</p>					
<p>Plates 16-20</p>					
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<p>Plates 30-34</p>					

Plates 35-36	<div>Front cover medallion. 35</div>  <div>K 3</div>	<div>Front cover medallion. 36</div>  <div>K 3</div>	<div>Front cover medallion. 36</div>  <div>K 4</div>		
2 nd title page, Plates 38-42	<div>2nd title page. 37</div>  <div>L 3</div>	<div>Front cover medallion. 38</div>  <div>L 3</div>	<div>Front cover medallion. 39</div>  <div>L 3</div>	<div>Front cover medallion. 40</div>  <div>L 4</div>	<div>Front cover medallion. 41</div>  <div>L 5</div>
Plates 42-46	<div>Front cover medallion. 42</div>  <div>M 3</div>	<div>Front cover medallion. 43</div>  <div>M 3</div>	<div>Front cover medallion. 44</div>  <div>M 4</div>	<div>Front cover medallion. 45</div>  <div>N</div>	<div>Front cover medallion. 46</div>  <div>N 3</div>
Plates 47-51	<div>Front cover medallion. 47</div>  <div>N 3</div>	<div>Front cover medallion. 48</div>  <div>N 4</div>	<div>Single cover medallion. 49</div>  <div>O</div>	<div>Single cover medallion. 50</div>  <div>O 3</div>	<div>Single cover medallion. 51</div>  <div>O 3</div>
Plates 52-56	<div>Single cover medallion. 52</div>  <div>O 3</div>	<div>Single cover medallion. 53</div>  <div>P</div>	<div>Single cover medallion. 54</div>  <div>P 3</div>	<div>Single cover medallion. 55</div>  <div>P 3</div>	<div>Single cover medallion. 56</div>  <div>P 4</div>
Plates 57-59	<div>Single cover medallion. 57</div>  <div>Q</div>	<div>Single cover medallion. 58</div>  <div>Q 4</div>	<div>Single cover medallion. 59</div>  <div>Q 4</div>		

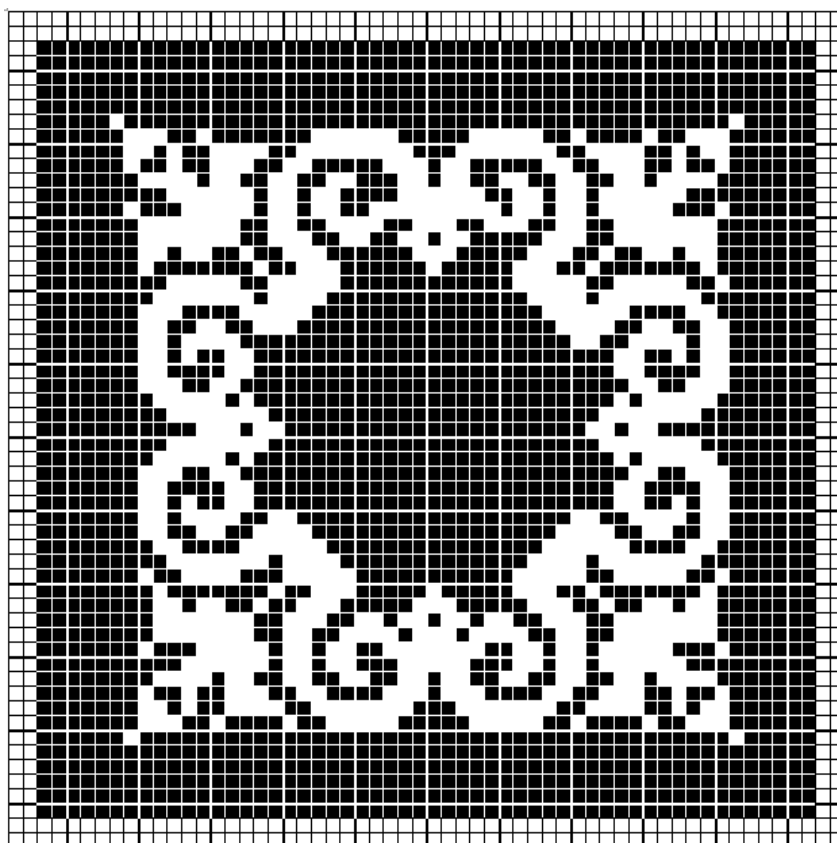


Plate 49

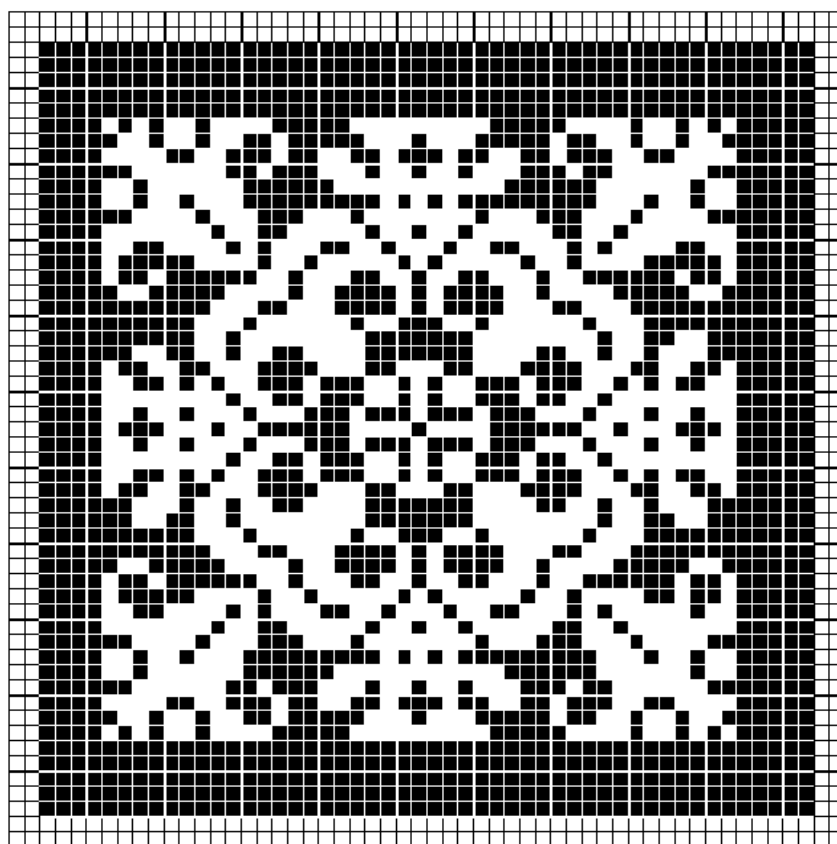


Plate 50

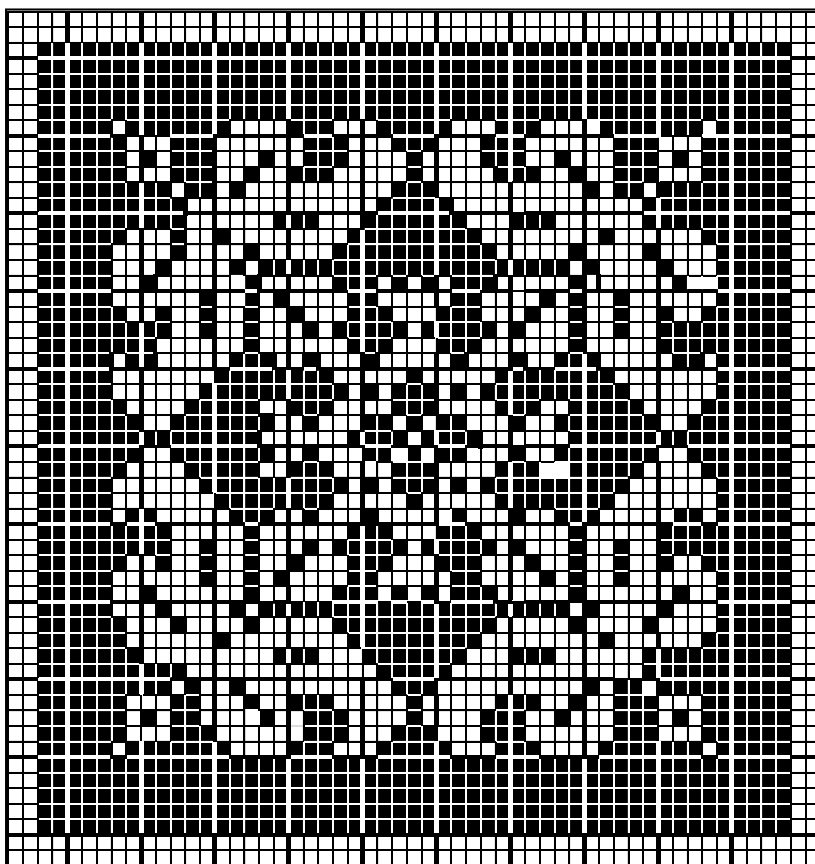


Plate 51

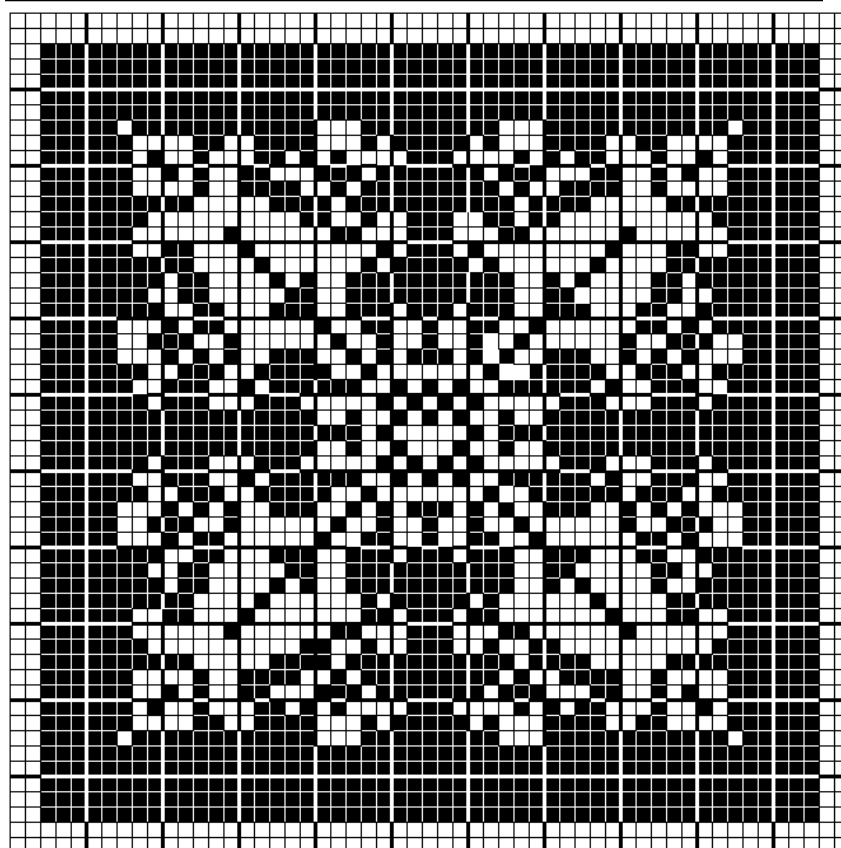


Plate 52

Plate 53

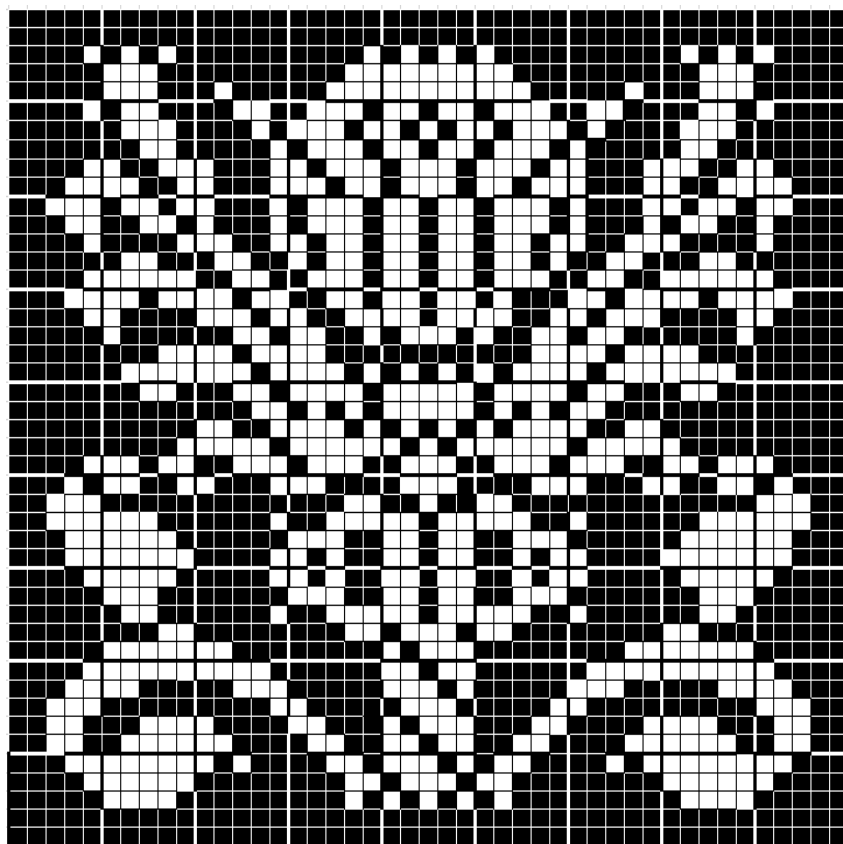


Plate 54

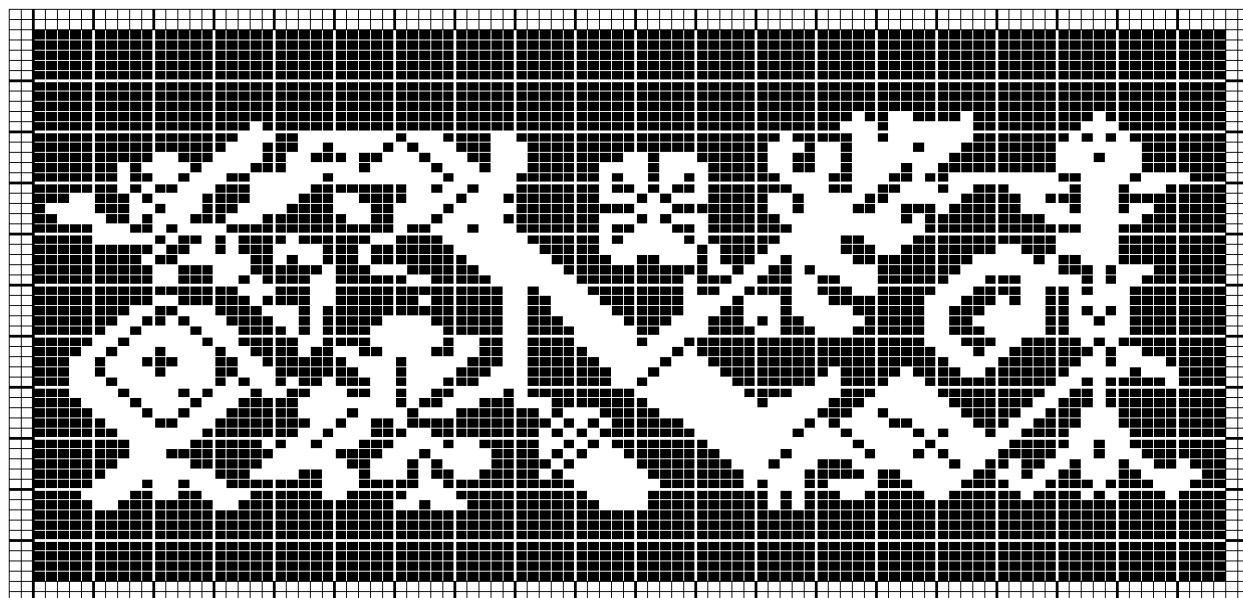
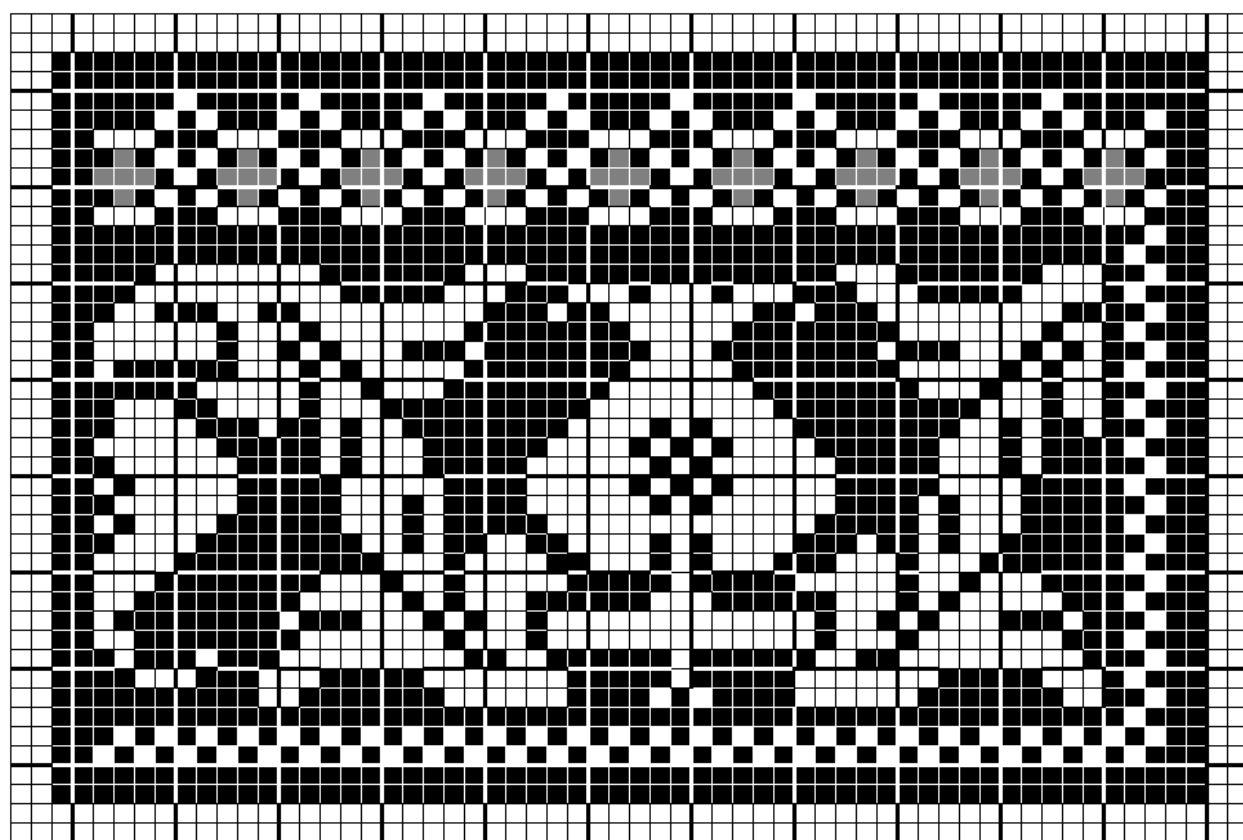


Plate 55



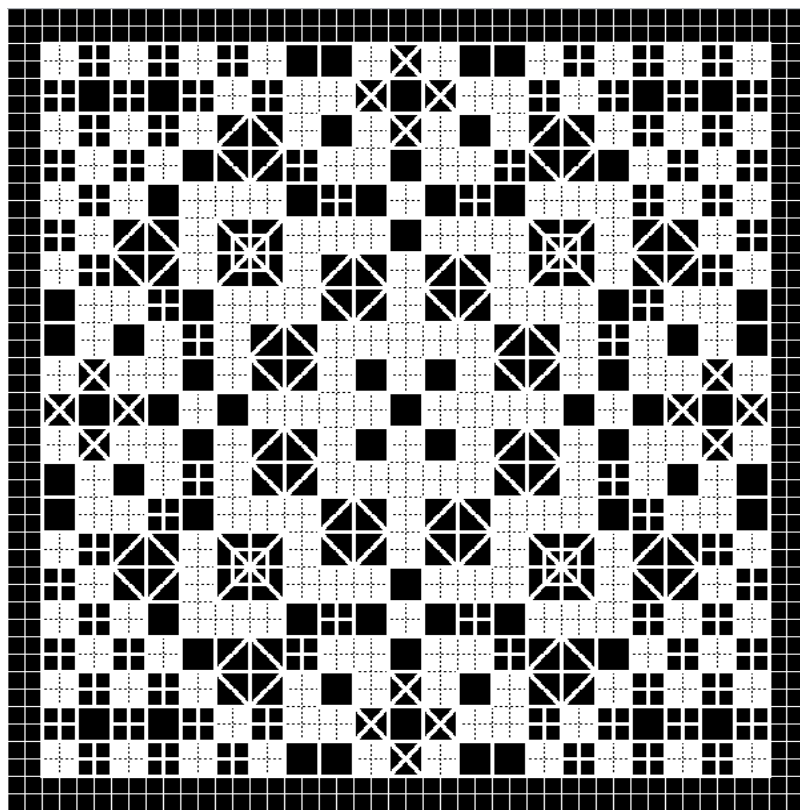


Plate 56

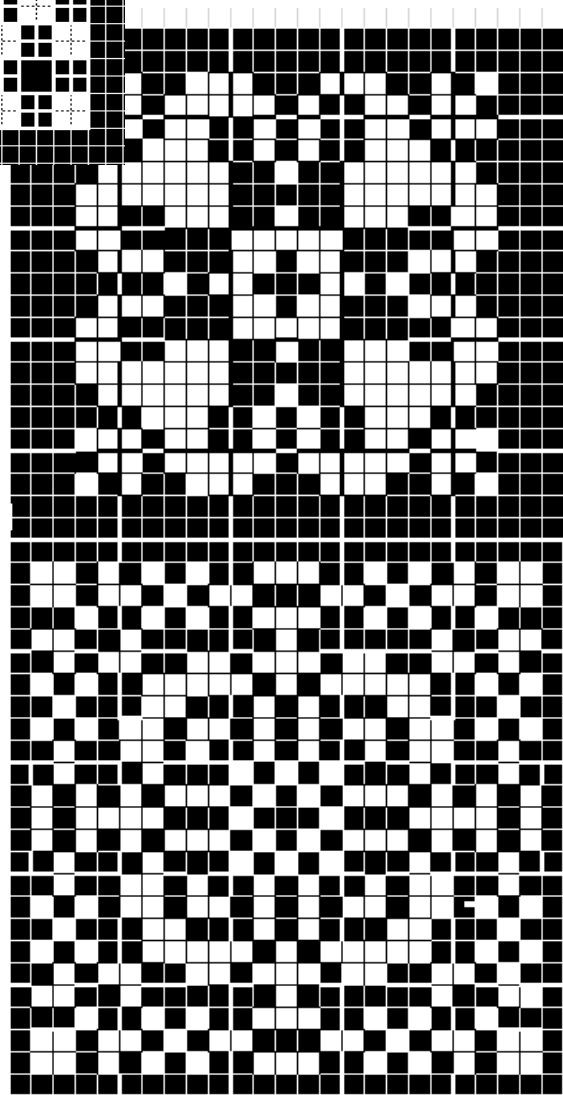
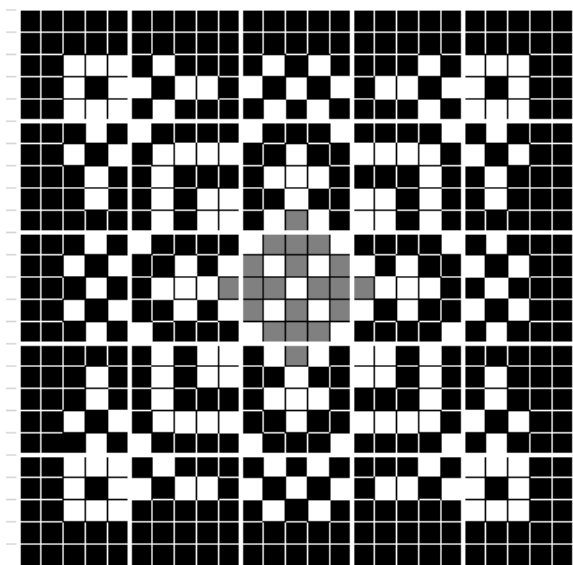


Plate 57

Mostly straight stitch and half cross stitch.

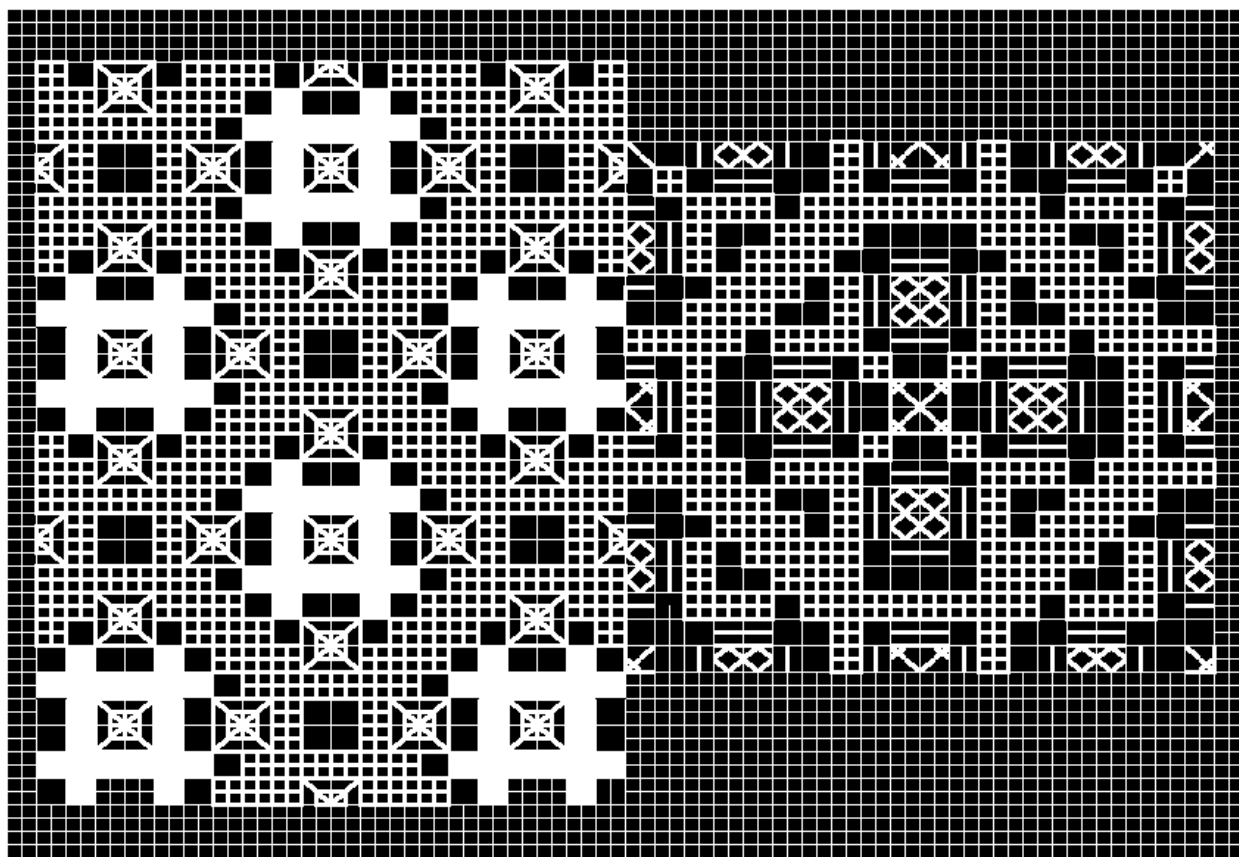


Plate 58

Shown on the diagonal; many straight stitch and half cross stitch

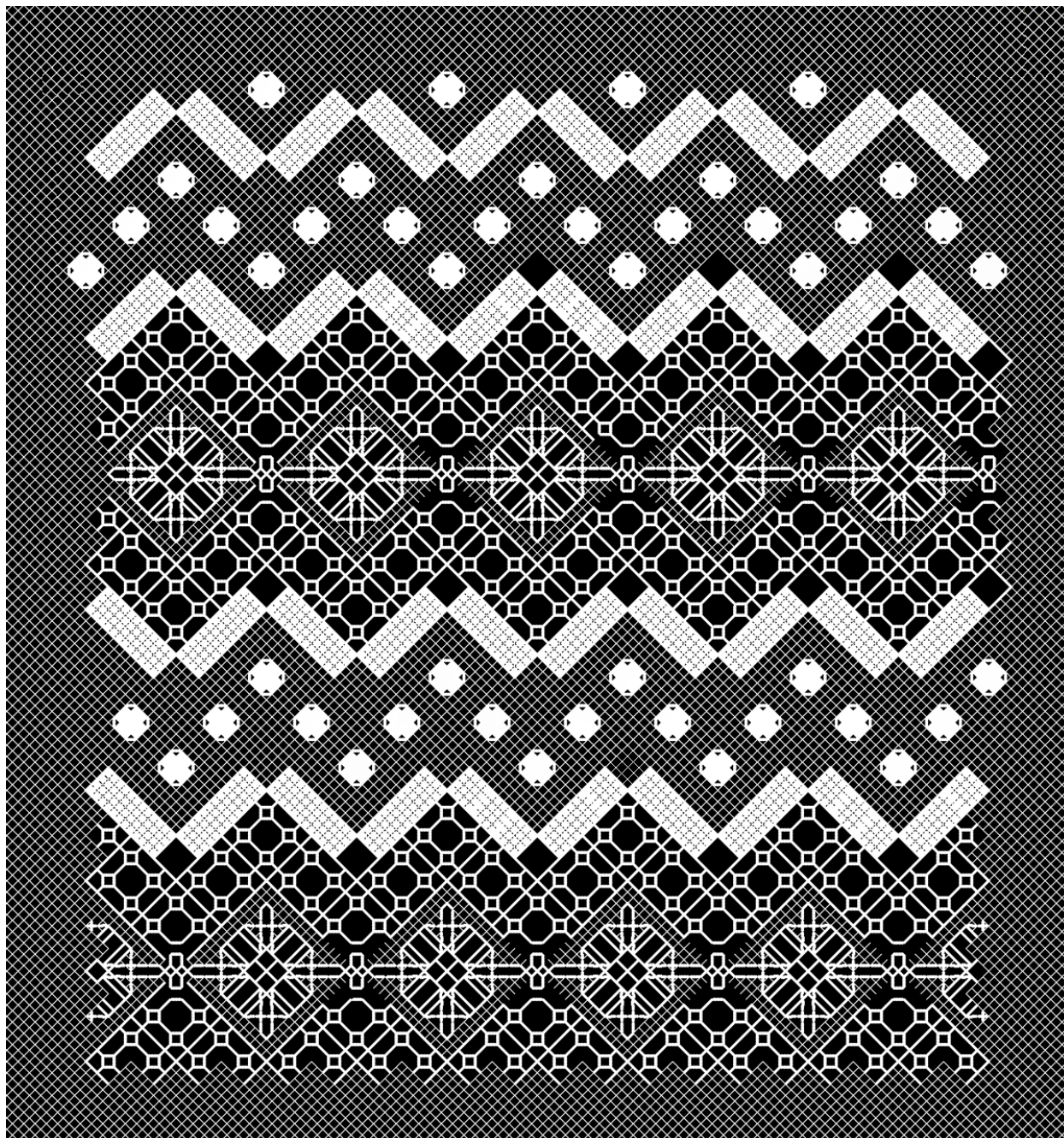


Plate 59

Shown on the diagonal; many straight stitch and half cross stitch

